

A Stark Project presents *In Dreamland*
solo installation by Ludovic Duchateau



***In Dreamland*, 2016**

Epoxy, cotton, fiberglass, urethane foam, aluminum, acrylic, nylon, textiles, tent, tarp, Radio Flyer wagon, books. Variable dimensions.

In Ludovic Duchateau's solo installation, *In Dreamland*, a little boy sleeps in a tent, his books strewn around him like imaginary portals. His world is shared with a creature, both a foreboding message of potential isolation and a promise of autonomy.

Dreamland is a place of refuge, steeped in the ambiguities of technology and its influence on our social interactions.

The little boy's dreams—like the hopes and dreams of adults who are forced to use tents for shelter, or choose to for escapism—encapsulate our fascination and revolt in our world of great contrast.

Ludovic Duchateau makes sculpture and installations that question our place and our projections in an increasingly technological world.

Inspired by science fiction and sociology, his work considers the emergence of consciousness and plays with the visceral tensions between attraction and repulsion.

Incorporating at times photography and performance, Ludovic's hybrid environments are sculpted from resin, epoxy, plaster and found objects, and include painting on photographs culled from public archives.

Ludovic Duchateau studied visual arts in Paris, France. He spent several years envisioning interactive 3D software using behavioral models, with human-computer interactions as a creative resource. His work has recently been shown at The Lab in San Francisco, and Oakland Art Murmur. Ludovic lives and works in the East Bay.

A Stark Project is located in West Berkeley's Sawtooth Building
A Stark Project is dedicated exclusively to installation work.
933 Parker Street, Bay 40, between 8th & 9th
Open Saturdays 12-5 and Sundays by appointment.

December 3, 2016 - January 7, 2017

CONTACT stark.guide@gmail.com
WEB <http://thestarkguide.com/>

www.ludovicduchateau.com